ARRHYTHMIA – Stage plan (Rack monitor)

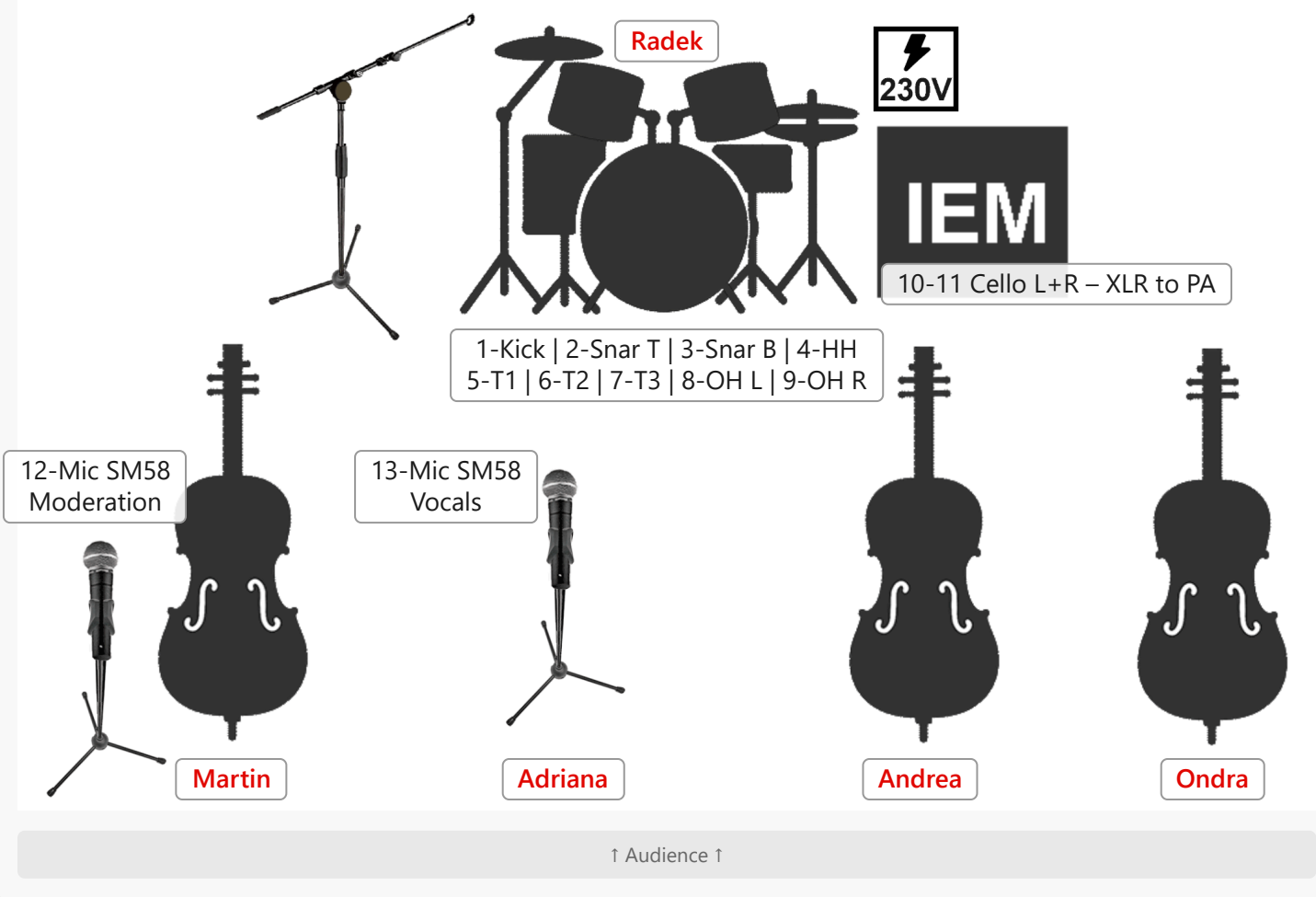
For larger events the band is accompanied by its own sound engineer (Václav Bílek, tel. 777 705 430, e-mail vaclavbilek64@gmail.com), his presence will be agreed in advance. The band brings its own wireless In-ear monitoring for 3 cellos (Rack monitor) and uses 2 own microphones for drum monitoring. **3× violoncello signal** is sent to the sound engineer to PA already mixed (L+R – XLR). Cellos use pickups, not microphones.

Required

- [ ] 9× mics for drums (Kick, SnareT, SnareB, Hi-Hat, T1, T2, T3, OH L, OH R)
- [ ] 2× mics on stand (moderation and vocals)
- [ ] 1× stand for own OH (for In-ear monitoring)
- [ ] 3× 230 V
- [ ] 6× XLR cables (2× L+R to PA cellos, 2× Mics (moderation and vocals) for In-ear, 2× for own drum mics for In-ear)
- [ ] **Please set front monitors aside!**

Channels

Ch	Position	Type
1	Kick	Beta 91, D6
2	Snare T	Audix f2, SM 57, D1
3	Snare B	Audix f2, SM 57, D1
4	Hi-Hat	ADX 51, Audix f9
5	T1	Audix f2, D2
6	T2	Audix F2, D2
7	T3	Audix F2, D4
8	OH L	ADX 51, f9

Ch	Position	Type
9	OH R	ADX 51, f9
10	Cello L	from Rack mix – XLR
11	Cello R	from Rack mix – XLR
12	Moderation	SM 58
13	Vocals	SM 58
14–15	Plate Drums Return	
16–17	Hall Return	
18–19	Delay Return	

Stage layout